

Thursday, 13th September**10:00 – 13:00** Arrival, accommodation, registration**11:00 – 12:30 Annual General Meeting IMTAL-Europe****12:30 – 13:30** Lunch**13:30 – 15:30 Session 1****13:30** Opening ceremony**13:55** Paper: *What is the past you feel comfortable with? Open-Air Museums and their role in modern society.*
Roeland Paardekooper, EXARC (NL)**14:20** Paper: *Experience and Discovery: engaging the Public in Research.* **Lara Comis**, UCD Dublin (IE)**14:45** Keynote: *Colonial Williamsburg and its Relation with Archaeology.* **Peter Inker**, Colonial Williamsburg Fdn. (US)**15:30 – 15:45** Coffee break**15:45 – 17:30 Session 2****15:45** Paper: *Interpreting the Archaeological Site of Kernavė: Presenting the Heritage through Experimental and Living Archaeology.*
Andrius Janionis, State Cultural Reserve of Kernavė (LT)**16:05** Paper: *Unconventional Education – Archaeology for little people.*
Daiva Luchtanienė & Austėja Luchtanaitė, Association of Experimental Archaeology “Pajauta” (LT)**16:30** Paper: *Is Pedagogy of Archaeology in Some Way a Kind of Political Education?* **Jean-Loup Ringot** (DE)**16:55** Paper: *“Vacation in the Past” - Effective Heritage Interpretation through Education.* **Réka Vasszi**, Csiki Pihenőkert (HU)**17:20** Discussions**18:00** Visiting the Exhibition of Kernavė Archaeological Site Museum**20:00** Welcome Dinner (sponsored by the Administration of State Cultural Reserve of Kernavė)**Friday, 14th September****08:55 – 10:45 Session 3 - Experimental Archaeology****8:55** Paper: *Recreating textiles with tablet-woven borders.*
Virginija Rimkute, Vilnius University (LT)**9:20** Paper: *Education, Engagement and Experimental Archaeology: Outreach in University College Dublin.* **Niamh Kelly**, UCD Dublin (IE)**9:45** Paper: *Caught between the Anvil and the Public.*
Črtomir Lorenčič (SI)**10:10** Poster: *Ancient pottery kiln – construction – building – firing*
Katarzyna Badowska & Wojciech Rutkowski, Institute of Archaeology of the University of Łódź (PL)**10:20** Paper: *Popularization of experimental archaeology in the activity of “Harjis”- project under the patronage of the Institute of Archaeology of the University of Łódź.*
Katarzyna Badowska & Wojciech Rutkowski, Institute of Archaeology of the University of Łódź (PL)**10:45 – 11:00** Coffee break**11:00 – 13:30 Session 4****11:00** Paper: *Engaging diverse audiences at the archaeological open-air museum Düppel in Berlin – practical examples and new strategies.*
Julia Heeb, Museumsdorf Düppel (DE)**11:25** Paper: *Making a medieval town come alive – the use of volunteers in living history.*
Thit Birk Petersen & Pia Bach, Middelaldercentret (DK)**11:50** Paper: *A Sketch of the Historical Park in Bulgaria*
Roman Georgiev, Treasure (BG)**12:15** Paper: *Lombards in the New Millennium: the living history project Presenze Longobarde.*
Yuri Godino, Luca Bartoni, Mattia Sbrancia & Valeria Cobianchi, Presenze Longobarde (IT)**12:40** Paper: *Low threshold = low quality? Getting very young and / or educationally alienated people in touch with medieval life at Geschichtserlebnisraum Roter Hahn.* **Frank Kock**, Lübeck (DE)**13:05** Paper: *35 years of preHistorisch Dorp: the development of an open-air museum.*
Yvonne Lammers & Ward Rennen, preHistorisch Dorp (NL)**Friday, 14th September****13:30 – 14:30** Lunch**14:30 – 15:30 Session 5 - IMTAL Europe****14:30** Paper: *An Introduction to IMTAL-Europe and Live Interpretation as a Method*
Angela Pfenninger, IMTAL Europe Chair(DE) & **Éva Birkas** (HU)**15:00** Paper: *An example of Nautical Heritage Education to the Wide Public – the Half Moon 1609 Replica.*
Annemarie Pothaar, De Halve Maen, EXARC Board, IMTAL-Europe Board (NL)**15:30 – 15:45** Coffee break**15:45 – 18:00 Session 6 - IMTAL Europe****15:45** Introduction to the workshopsWorkshop: *Enjoy Spellbinding Them: Choosing, Arranging, and Sharing Medieval Comic Tales at Historic Sites*
Ingo Glückler, IMTAL-Europe Board (AT)Workshop: *How to tell a story!***Jerker Fahlström**, IMTAL-Europe Board (SE)**18:30** Visiting the State Cultural Reserve of Kernavė and the Open-Air Museum, followed by Dinner**Saturday, 15th September****Excursion: Historical Capitals of Lithuania**

In the legendary part of Lithuanian chronicles, Kernavė is indicated as the first capital of the Grand Duchy of Lithuania. Trakai is acknowledged as the second capital of the Duchy. Vilnius was first mentioned in the written sources in 1323 as the Lithuanian capital.

9:30 – 10:00 Leaving Kernavė to Trakai (ca. 37 km)**10:00 – 10:30** Arrival to Trakai Island Castle Museum**13:00 – 14:00** Lunch at Trakai**14:00 – 14:30** Leaving to Vilnius (ca. 40 km)**15:00 – 15:30** Arrival to the National Museum Palace of the Grand Dukes of Lithuania**17:30 – 18:00** Arrival at hotel Courtyard by Marriott